St. Peter's CE Primary (& Nursery) – Creative Topic Planning

TEACHER: C. Wintle TA: **CLASS: 3** **TOPIC: Prehistoric Britain** **TERM:** Spring **Expected length of topic:** Whole Term		
Core value: Empathy **Book:** Pebble in My Pocket/The Tear Thief/The First Drawing		

KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW			RESOURCES	USEFUL WEBSITES
Inputs – engaging and exciting the children			How could you use P4C in this topic? What other speaking & listening opportunities are there? * empathy – looking at the same story from different points of views	How will you address the core value that you have identified? Empathy: Book corner signs and questions, books to help children identify with different characters in similar or different settings and situations. Twisted fairy tales. Books from other cultures. Books with diverse characters and situations.
What opportunities are there for *active* learning? (e.g. which of the 25 ways of teaching without Talking will you use?) * class brainstorm * drama of events * role play, hot seating * freeze frame, thought tapping	What will you do on your immersion days/theme weeks? * research and make prehistoric tools	What will your role play area look like? * History books * Cave drawings		
Where will you go? (*trips/visits/visitors)* * Natural History Museum * Local area –identifying different rocks and stones	What lessons will you teach outside? * Science (link to Rocks unit)	What writing opportunities are there? Narrative (real and fictional) Diary writing Letter writing Poetry	**Outcomes – making the work meaningful and purposeful** What are the display /project/home learning opportunities? * Researching a prehistoric period of choice. * Rocks and soil in our local area investigation.	**Outcomes –** For whom will you perform? What other celebration will you have? Parent engagement? *(link to theme week)* * Creating our own fossils.

What will you make?	What opportunities are there for using technology in your teaching?	**What legacy will this learning leave?**
* Cave paintings * Fossils * Prehistoric headdresses	* Publishing stories * See computing planning	* How the past informs our present and future * Empathy

TOPIC