

St. Peter's CE Primary (& Nursery) – Creative Topic Planning

TEACHER: J. Rockcliffe Spring Term	TA: Mrs James	CLASS: 2	TOPIC: From the smallest things	TERM: Spring	Expected length of topic:
Core value: Joy and Love Empathy			Book: Great Fire of London, Jim and the Beanstalk		

KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW			RESOURCES	USEFUL WEBSITES
Inputs – engaging and exciting the children				
<p>What opportunities are there for active learning? (e.g. which of the 25 ways of teaching without Talking will you use?)</p> <ul style="list-style-type: none"> * class brainstorm * drama of events * role play, hot seating 	<p>What will you do on your immersion days/theme weeks?</p> <ul style="list-style-type: none"> * visit to St. Paul's Cathedral and surrounding area looking at key land marks. * investigation of a magical beanstalk and giant foot print in the classroom 	<p>What will your role play area look like?</p> <ul style="list-style-type: none"> Woodland area GFoL topic box Fairy tale topic box Magical beanstalk 	<p>How could you use P4C in this topic? What other speaking & listening opportunities are there?</p> <ul style="list-style-type: none"> * empathy – looking at the same story from different points of views * looking at how things have changed - what are the positives, negatives and interesting points? 	<p>How will you address the core value that you have identified?</p> <p>Empathy:</p> <p>Book corner signs and questions, books to help children identify with different characters in similar or different settings and situations.</p> <p>Twisted fairy tales.</p> <p>Books from other cultures.</p> <p>Books with diverse characters and situations.</p>
<p>Where will you go? (<i>trips/visits/visitors</i>)</p> <ul style="list-style-type: none"> * St. Paul's Cathedral - GFoL * Local area – mapping key features of our local area. * London landmarks – planning for rebuilding after the GFoL 	<p>What lessons will you teach outside?</p> <p>GFoL - how the fire spread re-enactment.</p> <p>Science – plants.</p>	<p>What writing opportunities are there?</p> <p>Narrative (real and fictional)</p> <p>Diary writing</p> <p>Twisted fairy tale</p> <p>Letter writing</p> <p>Warning poster</p> <p>Guide to London buildings</p>	<p>Outcomes – making the work meaningful and purposeful</p> <p>What are the display /project/home learning opportunities?</p> <ul style="list-style-type: none"> * Children create their own house for GFoL re-enactment. * Children care for their own plant to discover what it needs to grow and stay healthy. 	<p>Outcomes – For whom will you perform? What other celebration will you have? Parent engagement? (<i>link to theme week</i>)</p> <ul style="list-style-type: none"> * GFoL re-enactment

What will you make?

- * Houses from 1666
- * Diaries
- * New fairy tale books
- * GFoL class collage
- * 3D map

What opportunities are there for using technology in your teaching?

- * Publishing stories
- * See computing planning

What legacy will this learning leave?

- * The impact of change
- * Empathy

TOPIC